

Video Streaming

Sample PDF; all Acrobat features defined in FrameMaker, distilled with FrameMaker-to-Acrobat TimeSavers + Multimedia Assistant; no post-conversion extra steps.

Internet connection is required to view the videos; PDF file size is not affected, as media items are not embedded (three full-length operas, yet file size is around 500K).

Video in this sample PDF is streamed from the RTMP servers of *Indiana University's Jacobs School of Music*, displayed in a floating window.

A View From The Bridge by William Bolcom [\[view\]](#)

A View from the Bridge is a very faithful adaptation of Miller's play. In addition to material from an early version of the play, Miller wrote some new lyrics for the opera, premiered at the Lyric Opera of Chicago (1999). A few additional arias were added for the "Second Edition" (Metropolitan Opera, 2002).

Così Fan Tutte by Wolfgang Amadeus Mozart [\[view\]](#)

First performed in 1790. The libretto was written by Lorenzo Da Ponte.

The title, Così Fan Tutte, literally means "Thus do all [women]" but it is often rendered as "Women are like that".

Faust by Charles Gounod [\[view\]](#)

Faust is a grand opera in five acts by Charles Gounod to a French libretto by Jules Barbier and Michel Carré from Carré's play *Faust et Marguerite*, in turn loosely based on Johann Wolfgang von Goethe's *Faust, Part 1*.